



ANNUAL MEMBERS' JUDGED ART SHOW GUIDELINES

March 1 through 11, 2012
Key Largo Library Community Room
Tradewinds Plaza, MM 101.4

Show Entry: All entries to the 2012 Show will be made online. Go to www.artguildofthepurpleisles.com and follow the link to the entry form.

IMPORTANT DATES TO REMEMBER

Feb. 9: Entry information forms must be received on or before this date.

Feb. 28: Tuesday. Bring entries and a check for entry fee(s) to the library from noon until 2 pm only. Set up time is very limited. If you are unavailable in this time frame and you have made arrangements with someone else, make them aware that they must stay with your entries until they are accepted and the process is completed.

Feb 29: Wednesday. Opening Reception and Awards Ceremony at 5:30 pm. Open to members and **one guest** only due to the size of the room & fire code restrictions.

March 1: Thursday. Show opens to the public. Hours: 10 am to 6 pm every day.

March 11: Sunday, final day of the show. Pick up entries from 6 pm to 7 pm or on Monday, March 12 at 8:30 am. All work must remain on display until the end of show.

RULES & GUIDELINES

Eligibility: AGPI Members Only. Dues for 2012 must have been postmarked by December 31, 2011.

Originals Only: All entries must be your own creation and done without instruction or created as part of a workshop or art class. The source/inspiration must be your own, and not copied from books, magazines or another person's work or photos. Entries must have never been shown in any previous AGPI Members Art Show.

Ready to Hang: Entries must be properly framed or gallery wrapped and WIRED. DO NOT USE TABS OR SAWTOOTH BRACKETS as they are incompatible with our hanging rods. The Hanging Committee will refuse improperly framed work or pieces that are too heavy to be accommodated.

Acceptable/Unacceptable: The Art show is limited to fine art and fine sculpture. Unacceptable pieces include craft or items that are utilitarian in nature. Any person with questions on the acceptability of their work may have their piece pre-viewed by the Show Chair and Board of Directors to determine if it will be allowed to show. Works must have been completed in the past three years.

No electricity is available for any entry.

ENTRIES ARE TO REMAIN ON DISPLAY THROUGHOUT THE ENTIRE SHOW AND AS ARRANGED BY THE HANGING COMMITTEE.

Exceptions may be made at the Show Chair's discretion in case of an emergency.

Entries: A maximum of three (3) entries per person with no more than two (2) entries per medium are permitted. The three pieces may not exceed 110 united inches. (United Inches represent the total of the height and width including the frame. Example: a 16" x 20" canvas with a 2" frame equals 40 united inches.)

Entry fee: The entry fee is \$10 per piece up to a total of 75" united inches. The entry fee for an oversized (larger than 75") piece is \$20. Bring a check to pay your entry fee(s) on February 28th when you submit your work(s).

Registration: The **AGPI Show Entry Form** is available on the Guild website. It must be completed and submitted online by February 9, 2012 for each piece you wish to enter. Also be sure to print and complete an **Identification Form** for each piece: you must attached an **Identification Form** to the back, upper right of each piece entered before delivering it to the library.

Print and complete one copy of the **Artist's Receipt** and bring it with you to record the identification number which will be assigned to your entry (entries). You keep this for reclaiming work at the end of the show.

Submit Entry (entries): Bring work to the Library Community Room on Tuesday February 28, 2012 between noon and 2 pm. Make sure each entry has an **Identification Form** on the back, upper right and that you have an **Artist's Receipt** form as well as a check for payment of your entry fee(s).

Resumes: The AGPI will have a Resume Notebook available for the public to view at our reception desk. Please bring a one page resume on February 28th with your background and contact information if you would like to be included in the notebook.

Sales of Work: Because sales are not permitted in the library, a listing of art work for sale and prices will be at the front

of the Resume notebook: those interested can contact the artists directly.

Docents: Each exhibitor is required to sign up for one 4-hour shift. This is mandatory: no exceptions will be made.

Pick Up Entries: Sunday, March 11 between 6 and 7 pm or Monday, March 12 at 8:30 am. If you can not come yourself, designate someone and be sure they have your **Artist's Receipt: work will not be released without the Artist's Receipt.** A storage fee of \$10 per day will be required for entries left after 8:30 am on March 12, 2012. The signed Disclaimer applies during any storage period.

STUDENT ELIGIBILITY

The AGPI Annual Art Exhibition is open to students in the 11th & 12th grades from the Coral Shores High School, Island Christian School and home school students. Students must adhere to the same guidelines as stated above for active AGPI members with these exceptions:

- 1.) students submit their art entries on February 28th between 4:30-5pm.
- 2.) each student is allowed one entry only, and the student entry fee is \$1.00.
- 3.) the Student Liaison Committee will coordinate the student activities in the Annual Art Show. Award winners will be contacted and invited to attend the Opening Reception with one guest of their choice.

AWARDS

First, Second, Third & Honorable Mention

The actual number of categories and ribbon awards given is determined by the number of entrants in each specific category. Only one award per person will be given. All awards are given at the discretion of the judges.

Best of Show The Best of Show entry is determined by the judges.

People's Choice Award The People's Choice Award is chosen by ballot vote of the public attending the show. The winner will be announced on the AGPI website at the conclusion of the show.

CATEGORIES

Watercolors

Aqueous (water) media on paper or Yupo. Matted and framed.

Oils

Oil based paint applied to paper, art board or canvas. Framed or gallery wrapped.

Acrylics

Acrylic/Polymer paint applied to paper, art board or canvas. Framed or gallery wrapped.

Sculpture / 3D

Includes entries that are free standing and hanging pieces that stand out from the wall. No craft or utilitarian items are acceptable.

Photography

This includes both black & white and color as well as traditional film and digital files. Basic cropping, color corrections and density corrections done with a computer are acceptable. Hand colored prints are also acceptable. If the image is manipulated beyond a basic crop, color correction or density correction, it MUST BE entered as Digital Art.

Digital Art

A two dimensional piece of art that is created in the computer including photographs that have been manipulated to alter the original image. Use of photo enhancing software to eliminate extraneous areas in an image will be considered Digital Art for purposes of this show.

Pen, Pencils & Pastels

Pastel works and drawings created with pen and ink and other drawing type of mediums such as colored pencils, chalks or crayons.

Other Media

Must be a medium not mentioned in the above categories. It may include collage, mono prints, and batiks.

Please Note: There is no mixed media category. A true mixed media work may be placed in Other Media category. All other works will be entered in its predominant medium. For example, a watercolor with pen lines is still a watercolor. Call the Show Chair if you need help deciding how your pieces should be entered.

Categories with less than 3 artists entered may be combined into another category. The categories are not for any purpose other than for inclusion in and acceptance by the AGPI Art Show. Final discretion and acceptance of a piece will be the decision of the Show Chair and the AGPI Executive Board.

If you have any questions, call Sharron O'Brien at 305-853-9353 & captainstwo@bellsouth.net or Cris Sandifer at 305-852-7494 & cris9@comcast.net